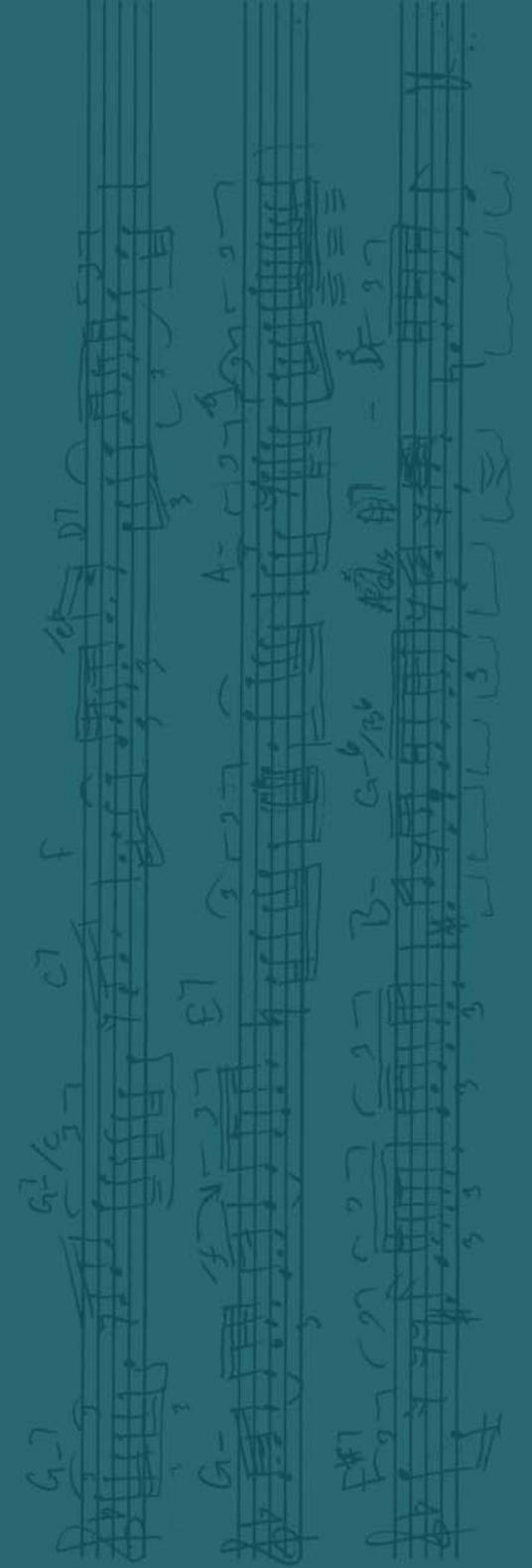


# Music of Sally Greenaway

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## Catalogue of Works



# Catalogue of works by Sally Greenaway

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## Biography: Sally Greenaway

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*'expressive, introspective and emotionally satisfying original compositions...'*  
(CanberraJazz.net)

*'...your charts sound absolutely fantastic – I really appreciate your writing style and sophistication in your orchestration...'*  
(James Mustafa, Director, Melbourne Composer's Big Band)

Sally Greenaway is an experienced musical director, jazz musician, teacher and composer represented by the Australian Music Centre. She studied her first degree at the ANU School of Music Jazz Department, and her most recent post-graduate study was at London's prestigious Royal College of Music, where she was awarded several scholarships. Her composition and piano mentors include Joseph Horowitz, Debbie Wiseman, Jennie Musket, Lawrence Hobgood, Mike Moran, Bengt-Olov Palmqvist and Paul MacNamara.

Sally is an experienced composer, both for the concert hall and for film. She has won several composition competitions, including the APRA JazzGroove Mothership Orchestra National Big Band Composition Competition 2008, and the Canberra International Music Festival Young Composer Awards 2009. She has also scored a number of film soundtracks both in Australia and in the UK. She has been commissioned many times and her works have been performed by world-class Finnish vocal ensemble Rajaton, ARIA award winning Australian pianist Sally Whitwell, the Melbourne Composers Big Band, Australian guitarist Steve Allen and many other ensembles around Australia. In October 2012 she appeared as composer-in-residence at 'Restrung', a festival of new music, writing for world-class ensemble 'Trichotomy'.

Sally is well known in the Canberra music scene, having worked with many of Canberra's music ensembles. She is currently Musical Director for ConneXion Big Band and a member of Wicked-Strings! which features musicians from the Canberra Symphony Orchestra. She also teaches at the Canberra Institute of Technology's Music Industry Centre and has her own private teaching practice.

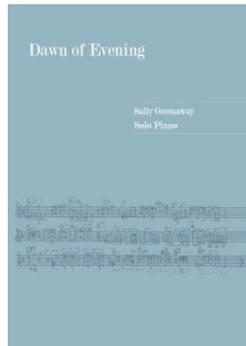


# Catalogue of works by Sally Greenaway

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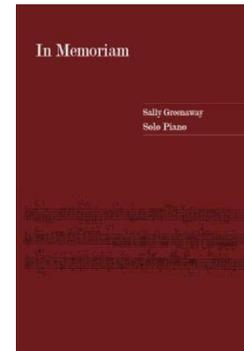
## Solo Piano

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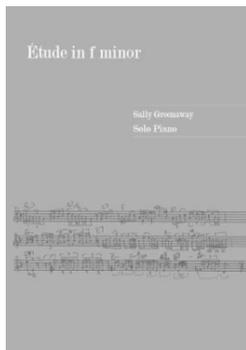
### **Dawn of Evening (Grade 6)**

The world premiere performance of this piece was by ARIA Award winning pianist Sally Whitwell in October 2012. The piece has been inspired by Irish folk music, film music and classical music. This was the first composition I wrote on my grand piano. I couldn't afford the piano but I really needed it at that time in my life where I was studying to become a concert performer and needed a good instrument. It didn't fit in my room with my bed as well, so the bed was given away to make room, and I slept on a mattress under the piano.



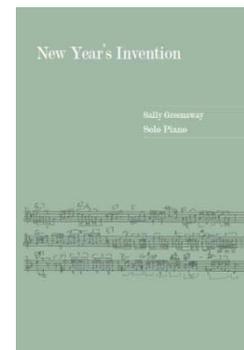
### **In Memoriam (Grade 8)**

This piece was written in memory of my beloved piano teacher, Peggy Crosskey. She had mentored me and inspired me for 10 years. Peggy battled with cancer for a very long time and yet, despite this, she was always a wonderfully supportive and inspiring teacher. Shortly before her death she asked me to play at her funeral so I wrote a piece especially. It took me 3 days to compose, yet despite writing as fast as I could, I finished too late – she never got to hear it.. When writing the piece, I tried to incorporate the sound and style of some of her favourite composers, particularly Beethoven.



### **Étude in F minor (Grade 7)**

This Étude was composed especially for the Chopin Inspired Composition Competition 2012. The piece explores the technical requirements of performing a consistent octave quaver pattern beneath a beautiful, introspective melody. The mood and colour of this piece is very similar to Chopin's Nocturnes. Influences for this composition include Chopin's Prelude Op. 28 no. 2 in a minor and his Nocturne Op. posth no. 20 in c# minor. I have dedicated this piece to Australian pianist Adam Cook.



### **New Year's Invention (Grade 7)**

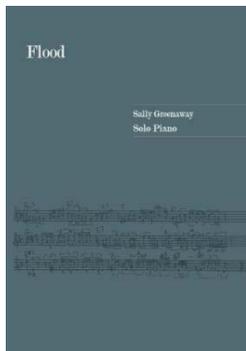
Inspired by Bach's famous book of *Inventions*, this piece sounds equally striking on modern piano as well as harpsichord.

# Catalogue of works by Sally Greenaway

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## Film scores arr. Solo Piano

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### **Flood (Grade 7)**

This is an adaptation for piano of an original film score I wrote for a scene from the movie and TV series *Flood* as part of my coursework while studying at the Royal College of Music, London. The piece opens ominously and quickly develops into a thrilling action pace. There is a beautiful lament at the end, with rich melancholy harmony. The full score for voice with chamber orchestra is also available.



### **Blue Mountains (Grade 7)**

This is an adaptation for piano of an original film score I wrote for a scene from the *Lord of The Rings* as part of course work while studying at the Royal College of Music, London. The piece evokes imagery of scenic mountains and rivers, with melodic hints at pastoral folk music. The full score for orchestra is also available.

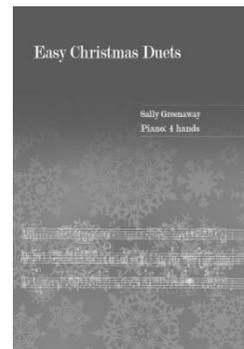
## Christmas-themed solo piano & duets

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### **Have Yourself a Merry Little Christmas arr. (Grade 5)**

This arrangement for solo piano has been beautifully written to incorporate jazz harmonisation.



### **Piano duets: Christmas collection (Grades 1-3)**

This collection of piano duets is designed to be really fun! They have been arranged in a jazz style and are accessible to pianists of all ages and levels of ability. The collection features arrangements of:

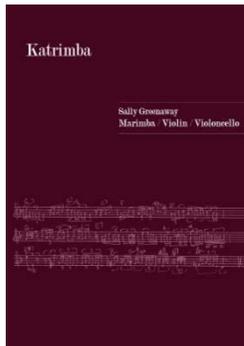
- € Jingle Bells arr. (easy duet)
- € Away in a Manger arr. (easy duet)
- € God Rest Ye Merry Gentlemen arr. (easy duet)
- € Santa Clause is Comin' to Town arr. (easy duet)

# Catalogue of works by Sally Greenaway

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## Contemporary-Classical Chamber & Choral

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### **Katrimba (Marimba, Violin, 'Cello)**

This contemporary classical piece was commissioned by percussionist Katrina Leske. It is written in a very filmic style and features beautiful moments for the string players, as well as a marimba cadenza (fully scored, but could equally be improvised to good effect).



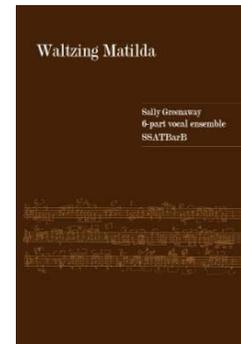
### **Liena (Solo Pedal Harp / Solo Piano)**

Commissioned by Australian harpist Liena Lacey, this contemporary classical piece has flavours of Jazz, Latin, and Piazzola, making this a truly unique and beautiful piece for pedal harp. A piano arrangement of this piece is also available.



### **Fantasia (3xClarinets in B-flat, Bass Clarinet, Piano)**

This modern classical composition was commissioned by Canberra Grammar School as part of their Silver Anniversary of the Evening of Fine Music, August 2011. Written in 3 short movements, the piece was inspired by Schubert, Beethoven, Mozart, Debussy and even the film score from Pirates of the Caribbean.



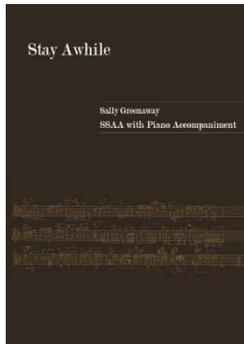
### **Waltzing Matilda *arr.***

#### **(SSATBarB / SATB with Piano Accompaniment)**

This arrangement won the Canberra International Music Festival Young Composer Award in 2009 and was premiered by world renowned vocal sextet Rajaton. The piece has also featured at Eisteddfods around Australia. The piece has been completely re-worked from the original popular folk tune to include a richer palette for the harmony and melody. It features several key changes and a beautiful quasi-improvisatory bridging passage at the climax. A version written for SATB with piano accompaniment is also available.

# Catalogue of works by Sally Greenaway

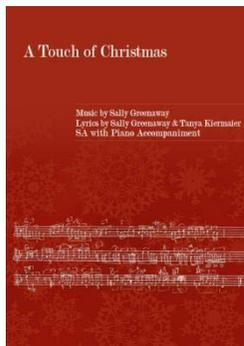
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## **Stay Awhile (4-part Treble or Children’s Choir with Piano Accompaniment)**

This delicate and uplifting piece was written as a gift for Woden Valley Youth Choir, and was premiered in 2008. The lyrics are about overcoming adversity or difficult times: to comfort and inspire when feeling lost or caught up in life events:

*“If the moon goes out I will light a star, and brighten up your heart.  
If you’re feeling down, I will raise you up and hold you close awhile.  
Through silver waves on an emerald sea, and fields of glistening sand,  
if your hope is lost I will find a way – I’ll take us home one day.”*



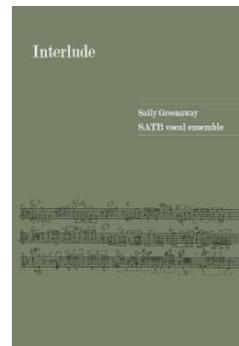
## **Touch of Christmas (2-part Treble or Children’s choir with Piano Accompaniment)**

This joyful Australian Christmas Carol was commissioned by Woden Valley Youth Choir and was premiered in 2010. The lyrics, by Tanya Kiermaier and Sally Greenaway portray Christmas in Australia - no mention of snow and no particular religious references. It's about celebrating what Christmas means to many Australian children and Australian families - from the City to the Bush.



## **Skylark (SSAAATB Vocal Ensemble)**

This retrospective a-capella vocal work features lyrics from the poem *A Green Cornfield* by Christina Rossetti (1830-1894). The piece features a bright and warm opening before exploring the darker palette of rich harmony akin to Poulenc.



## **Interlude (SATB vocal ensemble / Clarinet Quartet / Trombone Quartet / Jazz Quintet)**

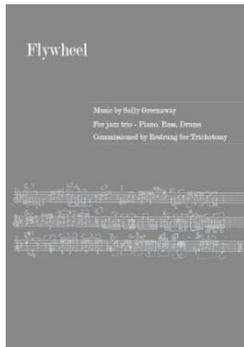
Written for the female jazz vocal ensemble Clever Sunday, this piece has been performed at music festivals and concerts around Australia. It is a fun up-beat ‘scat’-style piece, with an ostinato bassline. It features an improvisation section (which has been fully scored but could equally be improvised to good effect). There are several versions of the piece available – for SATB vocal ensemble, clarinet quartet, trombone quartet and jazz quintet (two horns and rhythm section).

# Catalogue of works by Sally Greenaway

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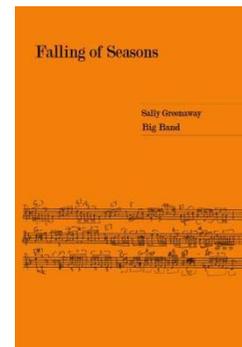
## Jazz trio, large ensemble & big band

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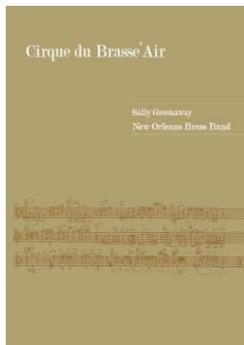
### **Flywheel (Trio – Piano, Bass, Drums)**

This piece was commissioned by Restring New Music Festival for the world-class jazz trio Trichotomy and was premiered by the trio at the festival in October 2012. The piece features beautiful Eastern-European scales combined with rich Classical and Jazz harmony, with the melody featuring the double bass.



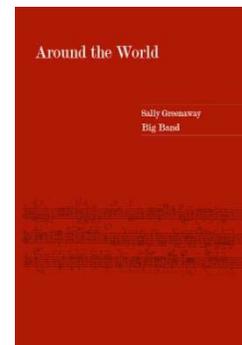
### **Falling of Seasons (Jazz Orchestra or Big Band with Saxophones doubling on Flutes and Clarinets)**

This advanced level big band piece won the APRA JazzGroove Mothership Orchestra National Big Band Composition Competition in 2008. It is a modern through-composed jazz work in two main sections. The first section is atmospheric and features lush orchestration, with the saxophone section doubling on flutes and clarinets. The second section is fast-paced with an ostinato bassline and has a quasi middle-eastern flavour.



### **Cirque du Brasse'air (New Orleans Brass Band) 2xTrumpets in B-flat, 2xTrombones, Baritone Saxophone, Sousaphone, Percussion**

This piece was commissioned by the Brass Knuckle Brass Band in 2011. Imagine an eclectic mix of New Orleans brass bands, Oompah brass band and Circus bands - this charismatic piece explores the full range of colours and rhythmic drive available in this exciting lineup of instruments.

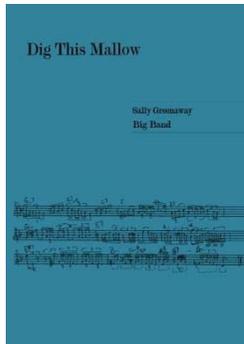


### **Around the World (Big Band / Large Jazz Ensemble / Jazz Quartet / Lead Sheet)**

This piece was written for a music summer school and has since evolved into a fun tune for jazz big band. It features a driving Latin feel with catchy melodic phrases and harmony. This is a fun chart for the band and gets a crowd up and dancing. Versions for Large Jazz Ensemble, Jazz Quartet are also available. The Lead Sheet has been published in the Australian Real Book.

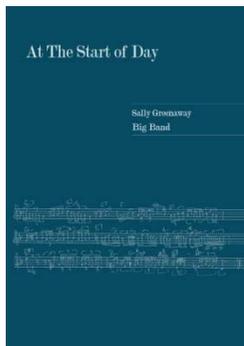
# Catalogue of works by Sally Greenaway

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## **Dig This Mallow (Big Band)**

This fun big band piece is a cross between a swung version of a New Orleans Feel and a standard swing feel. It utilises all the cool techniques used from the swing era, like shakes, plunger mutes and trombone slides! Solos are open - over a blues progression. This is a crowd pleaser chart and a bit of fun for the band.



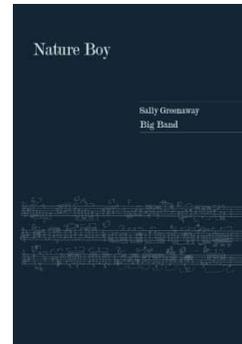
## **At The Start of Day (Big Band)**

This is a contemporary jazz big band piece with a Piazzolla-esque atmosphere. It features the lead trombone and alto saxophone in the opening A sections, which explode into an uplifting and passionate B section. The middle of the piece features a piano solo (fully written in the score but could equally be improvised to good effect).



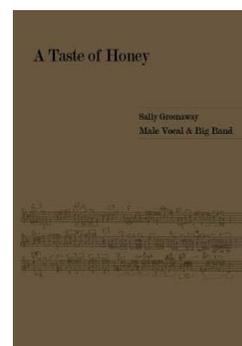
## **Velvet Couch arr. (Big Band with Alto 1 doubling on Soprano Saxophone)**

This is an arrangement of a piece by American Jazz vibraphonist Stefon Harris. The piece is full of attitude with a 60's Soul-Jazz vibe. The solo section features trumpet and soprano sax.



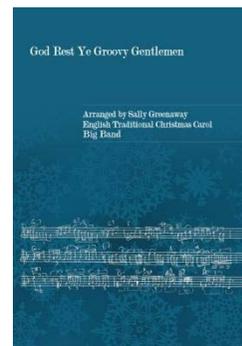
## **Nature Boy arr. (Big Band)**

This is an advanced level big band chart inspired by the version by Kurt Elling and Laurence Hobgood. It is thickly scored and features an open solo section as well as a drum solo over a vamped chord progression. It faithfully refers to many exciting melodic and harmonic moments from various performances by Kurt Elling and his ensemble.



## **Taste of Honey arr. (Big Band + Male Vocal)**

Australian Jazz vocalist Tony Haley requested I arranged this pop standard for male vocal with Big Band. This arrangement has been recorded on the 2012 release of the Blamey Street Big Band CD. The piece is a medium swing with hints of James Bond.



## **God Rest Ye Groovy Gentlemen arr. (Big Band)**

This advanced level chart reinterprets this traditional Christmas carol into a phat, swinging, grooving piece (with hints of the New Orleans snare feel in the drums, for good measure). Trumpet 1, Tenor Saxes and Trombone 1 have optional lower notes if players struggle with the extreme upper register. Solo section features Tenor 1 and Guitar (or piano).